

VISIT...

LANZAROTE  
*Caliente*.COM

# FROM WHERE I AM

Music Composed by Erya and Nicky Ryan

$\text{♩} = 80$       rit.      a tempo

Capo 1

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 80 beats per minute. The score is divided into five systems, each with a treble and bass staff. Chord diagrams are provided above the treble staff for each measure. The first system includes a 'Capo 1' instruction. The tempo changes from 'rit.' (ritardando) to 'a tempo' after the first system. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment.

Chord diagrams shown above the treble staff:

- System 1: D<sub>5</sub>, Fm, Dm
- System 2: D<sub>5</sub>, C<sub>5</sub>, D<sub>5</sub>
- System 3: G<sub>5</sub>, A<sub>5</sub>, D<sub>5</sub>, Fm, Dm
- System 4: D<sub>5</sub>, C<sub>5</sub>, D<sub>5</sub>, G<sub>5</sub>
- System 5: D<sub>5</sub>, G<sub>5</sub>, A<sub>5</sub>, D<sub>5</sub>

G<sup>+</sup> A<sup>+</sup> B<sup>+</sup> G<sup>+</sup> D<sup>+</sup>

G<sup>+</sup> A<sup>+</sup> B<sup>+</sup> G<sup>+</sup> rit. A<sup>+</sup>

a tempo D<sup>+</sup> F<sup>+</sup> B<sup>+</sup> D<sup>+</sup> G<sup>+</sup>

G<sup>+</sup> G<sup>+</sup> D<sup>+</sup> G<sup>+</sup>

D<sup>+</sup> G<sup>+</sup> rit. A<sup>+</sup> a tempo D<sup>+</sup> rit.